

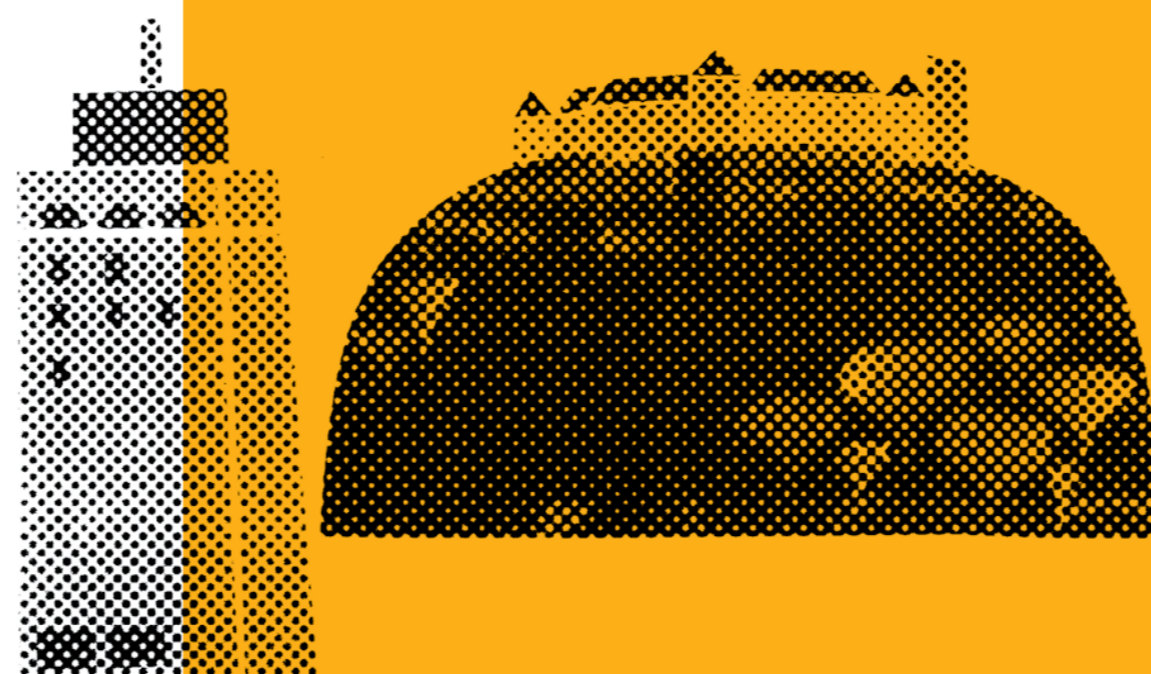
POSVET

Zbirke in arhivi kot prostor idej in znanja

SYMPOSIUM

Collections and archives as spaces of ideas and knowledge

MAO, Ljubljana, 31. marec 2022



makinjah



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Department of Typography
and Graphic Communication

- collections as basis for teaching and research in design
- collections as cultural heritage

Collections and archives as **spaces**
of ideas and knowledge



Post Office

↑ All deliveries and enquiries



PASSENGERS ARE
REQUESTED NOT TO
CROSS THE RAILWAY

BENTON STATION



archives support journeys
of structured enquiry

(and moderate digital perspectives)

craft practices and materiality

practice as a network effect

anachronistic polymathy

complex, open narratives

criticality towards sources

informed subjectivity / empathy

EDI as a driver for research

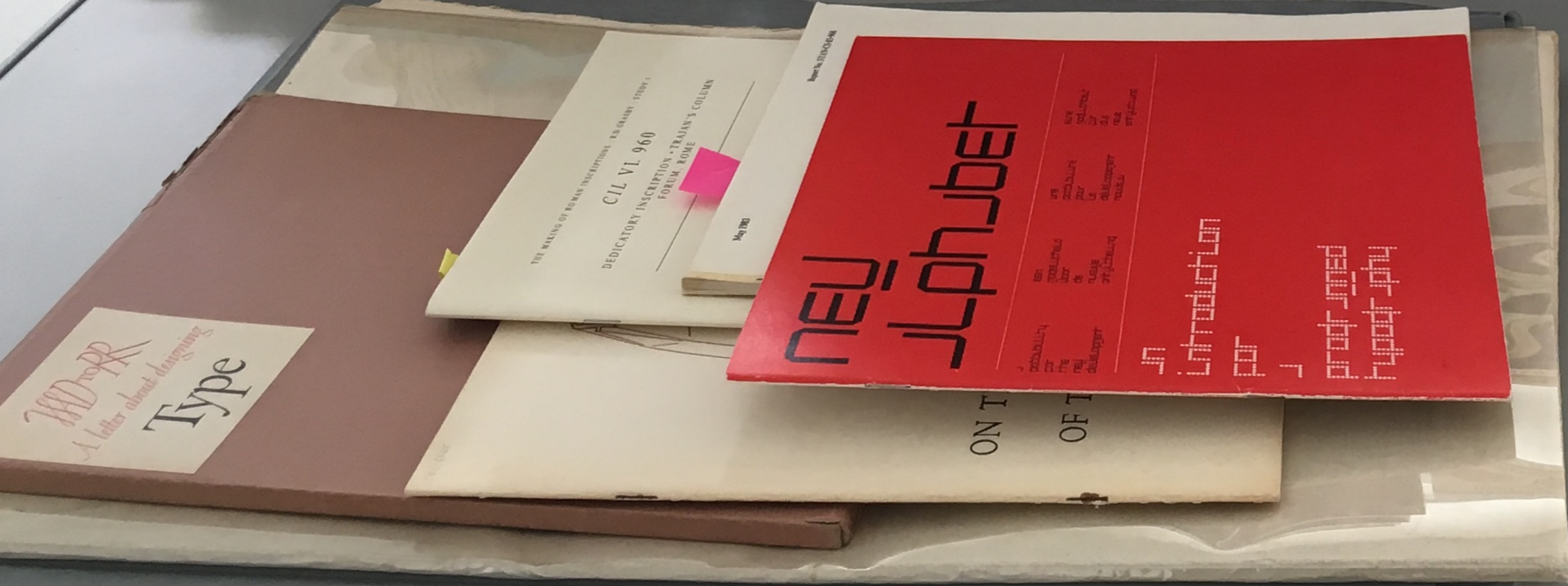
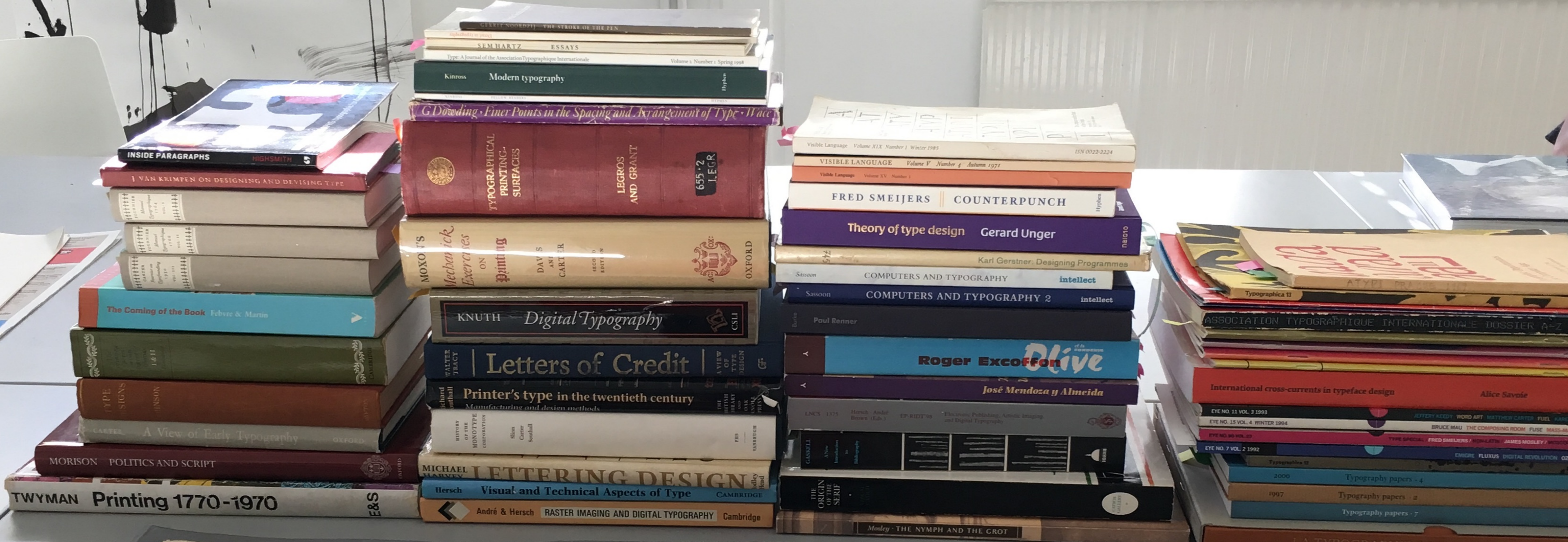
Archives-based “decolonisation”
decentralises knowledge production

primary sources overcome
exclusionary and centralising
programme design

local histories, untold histories

rethinking of scholarship

“Decolonise”: replace with or rethink?



agnostic routes of discovery

questioning established formats

unfamiliar / uncomfortable perspectives

methodology

1. View things at multiple scales

1. scale that connects objects to context
2. scale that users interact with objects
3. scale that reveals making

1. context scale

access and distribution (literacy, income!)

authoring / publishing workflows

political frameworks

2. interaction scale

human ergonomics, environmental factors, information hierarchies, materiality, interaction friction

3. making scale

technology of making, encoding,
and describing objects

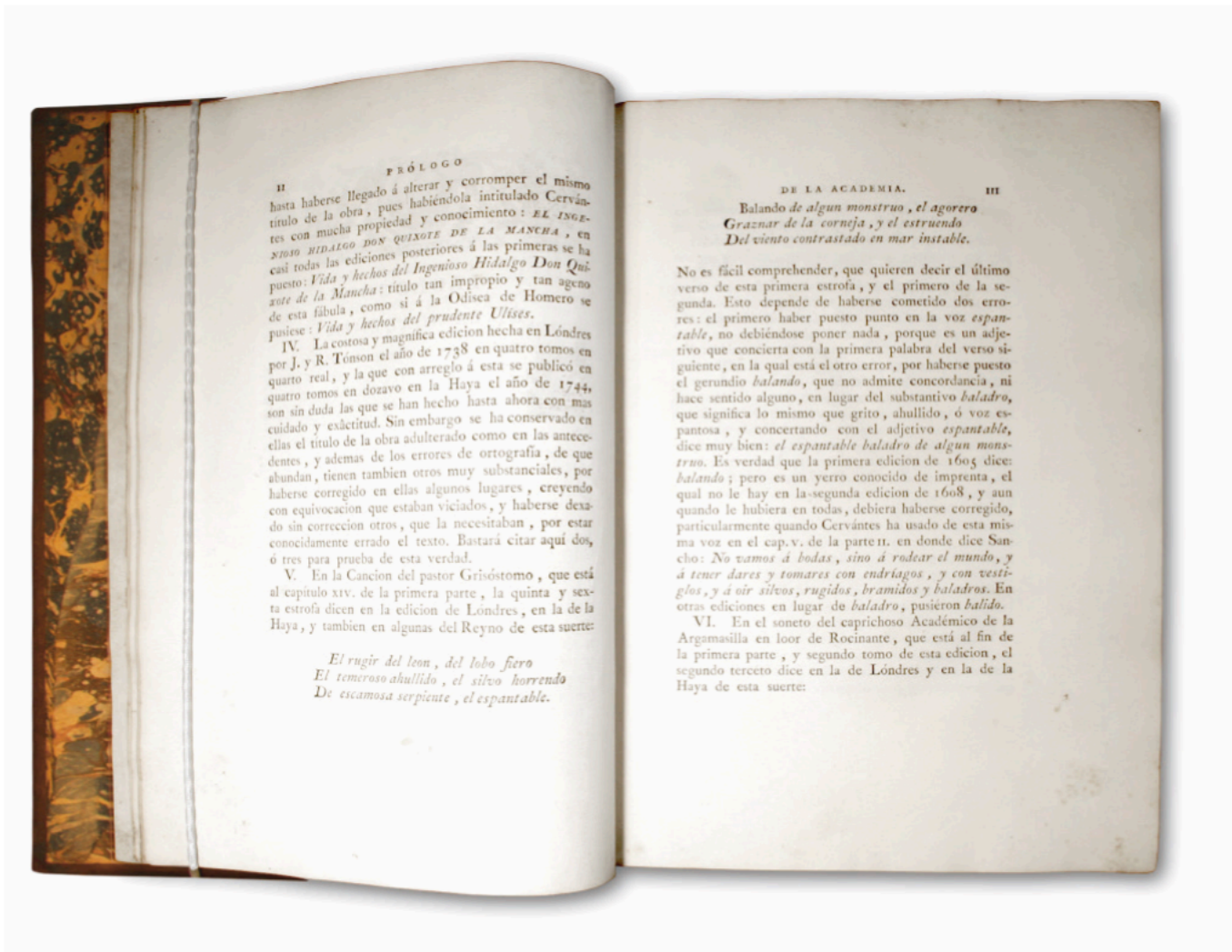


Figure 18. Top: Prologue. *El Ingenioso Hidalgo Don Quijote de la Mancha, Nueva edición corregida por la Real Academia*. 1780, Printed by Joaquín Ibarra. Madrid. From the author.

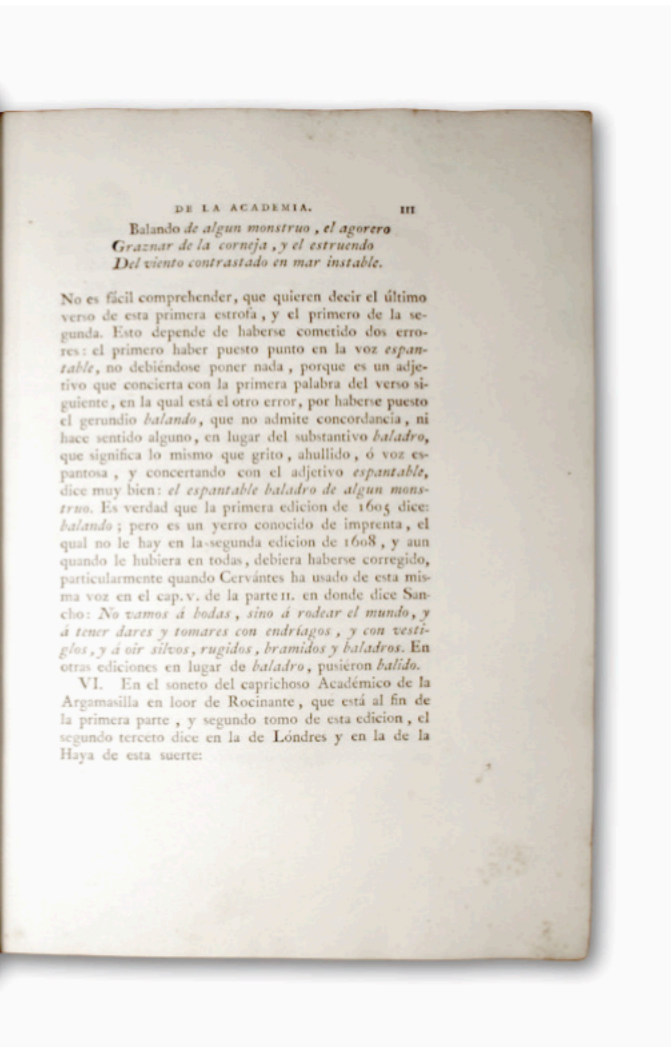


Figure 19. Bottom: Proofs of Cervantes' life. *El Ingenioso Hidalgo Don Quijote de la Mancha, Nueva edición corregida por la Real Academia*. Printed by Joaquín Ibarra, Madrid, 1780. From the author.

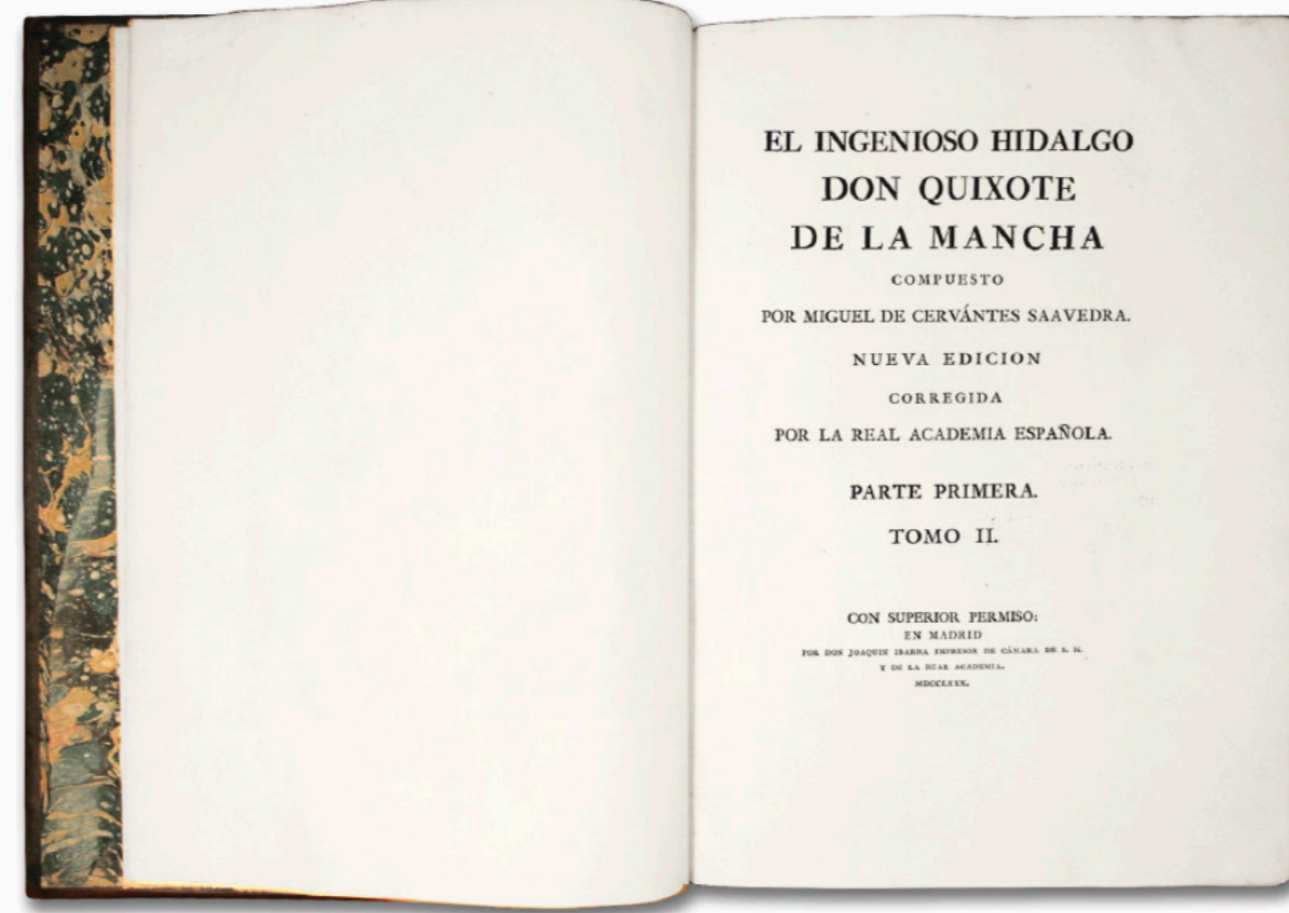


Figure 12. Top: Title-page. *El Ingenioso Hidalgo Don Quijote de la Mancha, Nueva edición corregida por la Real Academia*. 1780, Printed by Joaquín Ibarra. Madrid. From the author.

Figure 13. Bottom: Cervantes' Life initial page. *El Ingenioso Hidalgo Don Quijote de la Mancha, Nueva edición corregida por la Real Academia*. Printed by Joaquín Ibarra, Madrid, 1780. From the author.

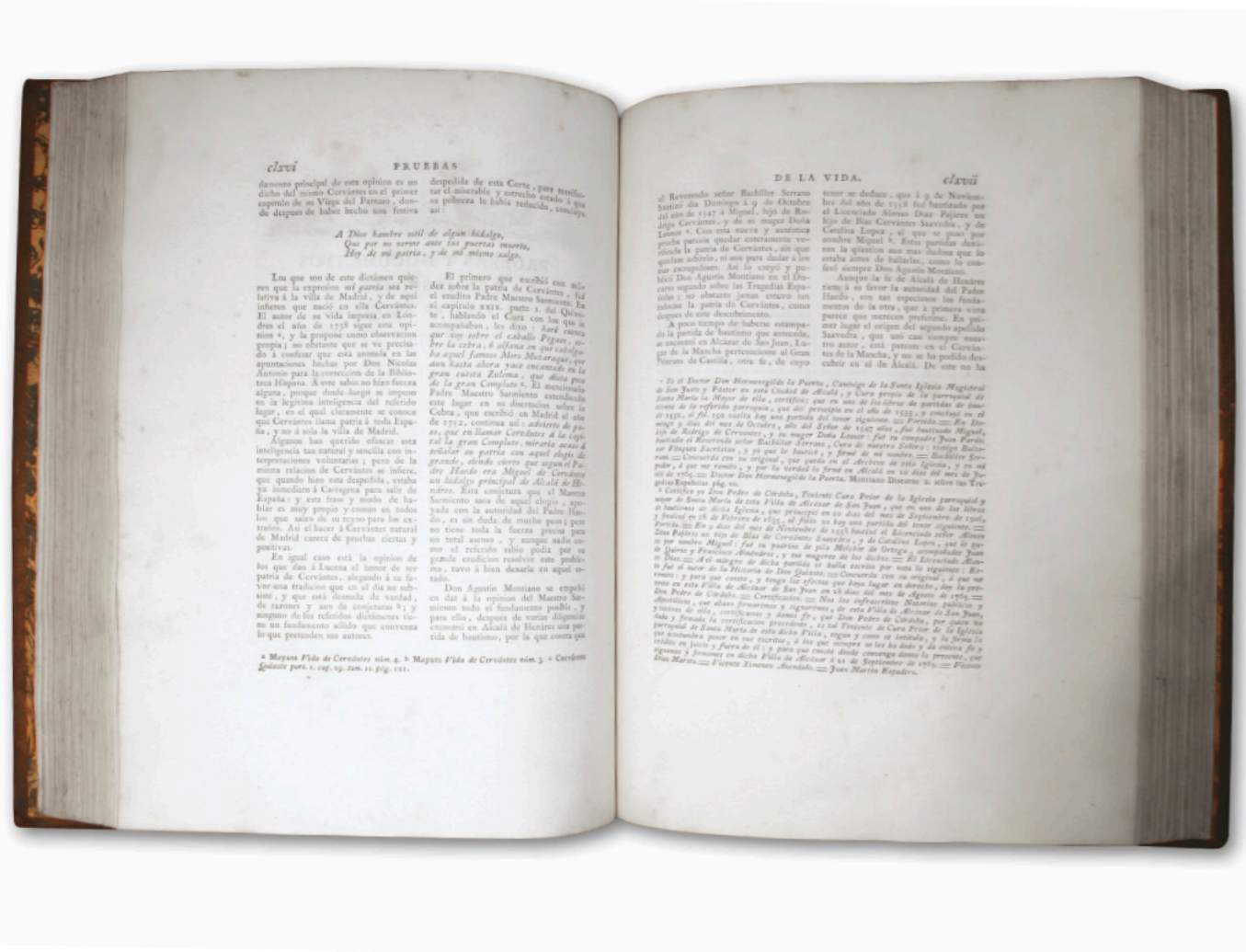


Figure 14. Sample of Atanasia Gorda en Texto from the catalogue *Muestras de los Nuevos Punzones y Matrices para la Letra de Imprenta, 1787*. Imprenta Real, Madrid. From Jose M^a Ribagorda, Biblioteca nacional de España.

Figure 16. Text sample from *El Ingenioso Hidalgo Don Quijote de la Mancha*, 1780, Nueva edición corregida por la Real Academia. Printed by Joaquín Ibarra. Madrid. From the Author.

Figure 15. Sample of Texto II from the catalogue *Muestras de los Punzones y Matrices de la Letra que se Funde en el Obrador*, 1799. Imprenta Real, Madrid. From Jose M^a Ribagorda, Biblioteca nacional de España.

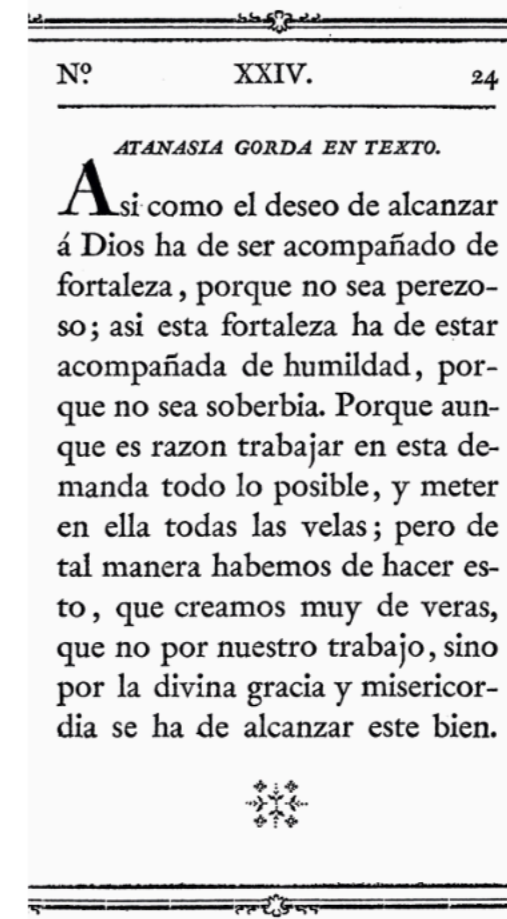
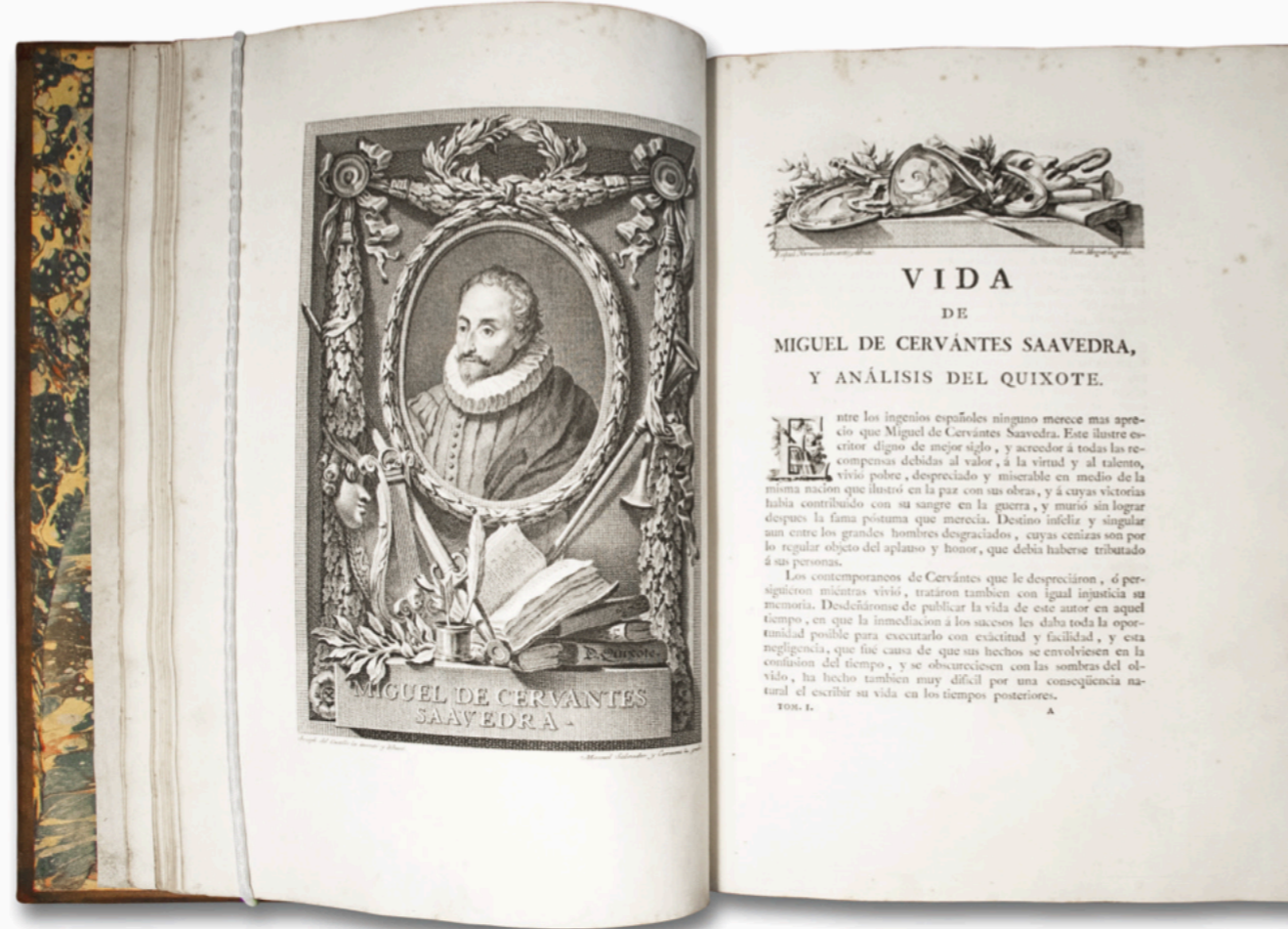


Figure 17. Comparison of the samples from the catalogue from 1787 and 1799, with the source text. From the Author.

Texto II	Source	Atanasia Gorda en Texto
aaaaaaaaaaa	aaaaaaa	aaaaaaa
eeeeeeeee	eeeeeee	eeeeeeeee
ggggg	ggggg	g

2. Use sets of objects

sets force qualitative analysis
(on which criteria?!)

structured narratives

through selective description



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BASELINE
A B C C C
D E F G H
I J K L M
N O P Q R
S

3. Build thematic descriptions

thematic narratives

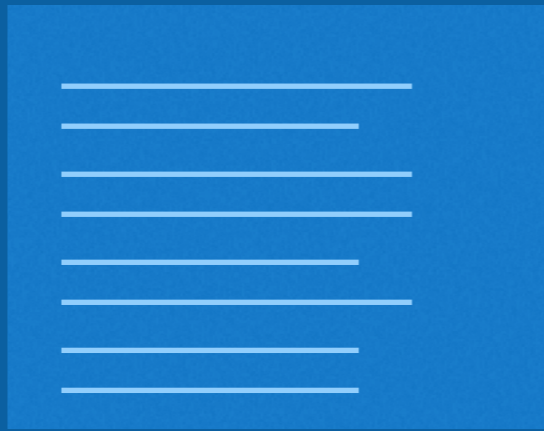
reveal complexities of objects

moderate the unique
as an outlier or
an exception to a trend



material

financial



emotional

social

cultural

historical

cultural

historical

social

emotional

material

financial

modernity + traditionalism

originality + innovation

authorship + ownership

terminology + specification

Applied Humanities

narratives of being and belonging

narratives of meaning

we are talking about the obvious
as if it were profound

Thank you

@gerryleonidas